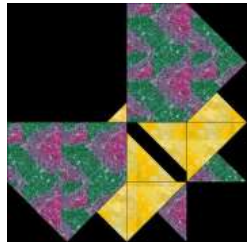


## Livingston Piecemakers Quilt Guild

Block of the Month—

Butterfly



May 2016



Fabric 1—black: cut 1 square 3 1/2" x 3 1/2"

Fabric 2- white (from Jean's Corner): cut 1 square 6 1/2"x6 1/2", 4 squares 3 1/2"x3 1/2" and 2 squares 4"x4".

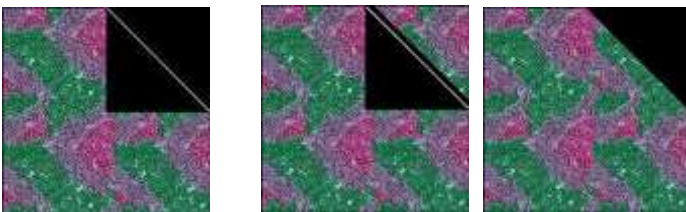
Fabric 3—solid to coordinate with print: cut 1 square 1 1/2"x1 1/2", 2 squares 3"x3", 2 squares 3 1/2"x3 1/2" and 1 square 4"x4".

Fabric 4—print: cut 2 squares 6 1/2"x6 1/2" and 1 square 4"x4".

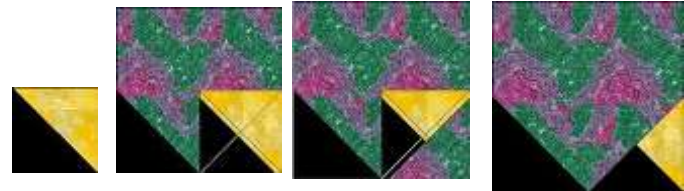
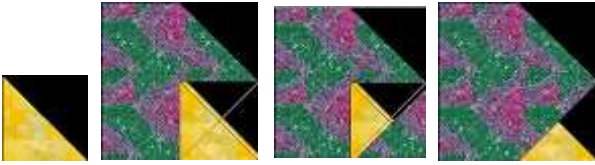
Place the 1 1/2"x1 1/2" solid square on a corner of a white 6 1/2"x6 1/2" square. Sew diagonally from corner to corner on the wrong side of the small solid square. Trim the excess from the batik square and press the resulting triangle toward the corner of the block to form a small "snowball" corner. Do not trim the solid square. This will be the butterfly's head. See graphics below.



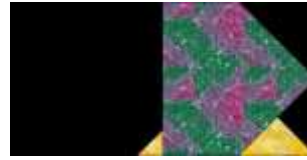
Place a 3 1/2"x3 1/2" white square on a 6 1/2"x6 1/2" square of print, lining up one corner. Sew diagonally from corner to corner across the white square and trim the excess print square. Press the resulting triangle toward the corner. Repeat once more for the other side of the butterfly. See graphics below.



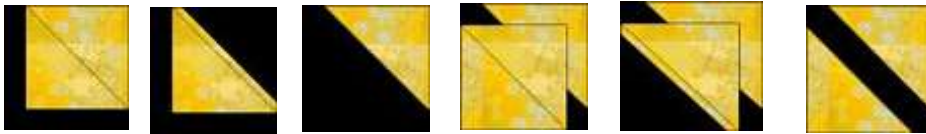
Place a 4"x4" white square and a 4"x4" solid square right sides together. Draw a line on the solid from corner to corner. Sew 1/4" on each side of the line. Cut on the line and press the seams toward the white. Trim these to 3 1/2"x3 1/2" for two half-square triangle units. Place one half-square triangle unit on a corner of the print square right sides. Sew diagonally from corner to corner across the half-square triangle unit and trim the excess. Press toward the corner. Repeat on the other large print square. Be aware that this unit is a mirror image of the first one. These are the upper wing units.



Sew the head unit to one upper wing unit, pressing toward the head unit.



Place a 3"x3" solid square on the 3 1/2"x3 1/2" black square matching corners. Sew from corner to corner on the solid square. Trim the excess and press toward the corner. Repeat for the opposite corner. This makes the butterfly's body.



Place a 4"x4" white square and a 4"x4" print square right sides together. Draw a line on the print from corner to corner. Sew 1/4" on each side of the line. Cut on the line and press the seams toward the print. Trim these to 3 1/2"x3 1/2" for two half-square triangle units. Place a half-square triangle unit on a 3 1/2"x3 1/2" solid square, right sides together. Sew from corner to corner. Trim the excess and press toward the corner. Repeat once more, making sure this unit is a mirror image of the other one. These are the lower wing units.



Sew the body unit to one lower wing unit. Press away from the body unit. Sew the other lower wing unit to a white 3 1/2"x3 1/2" square. Press toward the white square. Sew these two units together, matching seams. Press seams so that all are going counter clockwise and there is a small 4-patch in the middle seam allowance.



Sew the previous unit to the other upper wing unit. Press away from the upper wing unit



Sew the two units together, matching seams and consulting block graphic for correct placement. Press all seams clockwise. You should have a tiny 4-patch in the seam allowance in the middle. Embroider antennae if desired

